

MATERIALS LIST

Measuring and Pattern Adjustment Equipment:

- Tape measure, 60" long, numbered on both sides, made of durable, non-stretchable material with metal ends.
- Seam gauge, 6" with sliding marker.
- Transparent flexible grid rulers: 1" x 12" and 2" x 18"
- Designers French Curve (I recommend Linex A 45-42 available at SCC Campus Store)
- Tissue paper for pattern work.
- 1" wide grosgrain ribbon 6" longer than your waist measurement (used for measurements and fittings).
- Scotch Magic Transparent tape (frosted kind you can write on).

Cutting Tools:

- Dressmaker shears, bent handles, 8" (I recommend Gingher G-8).
- Optional small scissors for trimming such as: tailor points (Gingher G-5C), appliqué (Gingher G-6R), micro serrated (Gingher G-8Z), pinking (Gingher G-7P) and classic embroidery (Gingher G-4).
- Paper scissors.

Marking Equipment:

- Washable dressmaker's carbon (I recommend Clover brand).
- Tracing wheel.
- Clay tailors chalk or dressmaker pencil or wax chalk (for wool only).
- Soft lead pencil #2.
- Washable dressmaker pen.

Sewing Supplies:

- Pins: long, fine, glass head silk, dressmaker or pleating pins (I recommend 1 3/8" glass head silk pins).
- Pin cushion.
- Sewing machine needles in a variety of sizes to suit fabrics (Schmetz Universal size 8 - 16).
- Sewing machine bobbins for Viking machines only.
- Thimble (optional).
- Needles: sharps #5 -#10, millinery #7, or darners #7.
- Seam ripper.
- Beeswax and holder or Thread Heaven.
- Patterns, fashion fabrics, interfacings, and notions to make each assigned project.
- Extra fabrics for technique samples (Specifics will be discussed with each sample).

Please label all supplies with your name before bringing them to class.