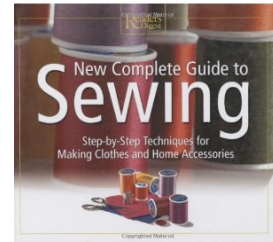


**Course:** Applied Apparel Studies/Intermediate Principles of Construction  
**Course #:** FASHN 351  
**Section #:** 20386  
**Dates:** M/W 1:00 pm to 3:20 pm  
**Delivered:** Rodda South 262

**Instructor:** Anne Dieu  
**Office Hours:** Mon: 12:00pm -1:00pm location TBA  
**Phone:** 916-201-4603  
**E-mail:** [addesigns\\_1@comcast.net](mailto:addesigns_1@comcast.net), [dieua@scc.losrios.edu](mailto:dieua@scc.losrios.edu)  
**Web page:** <http://web.scc.losrios.edu/dieua>



### Required Course Text

- Readers Digest Complete Guide to Sewing, Readers Digest, 3<sup>rd</sup> edition. Available at SCC college store. A copy is on reserve in the library.

### Recommended Course Text

- Vogue Sewing: revised and updated, Sixth & Spring Books, 2005.
- The Stretch & Sew Guide to Sewing on Knits, Chilton Book Company, 1994.

### Course Description

This course presents intermediate apparel construction techniques, which will require working with more complex patterns, pattern adjustments, notions, fabrics, sewing skills, and equipment. Comprehensive sewing techniques for men, women and children will be applied to four student-made garments and technique samples. The course may be taken twice for credit. The cost to participate per student is approximately \$70-\$100.

### Course Objectives

- Understand the selection, use, and care of home and industrial sewing equipment.
- Select more challenging fabrics of suitable quality for type, style, design, and use of intermediate level garments.
- Explain and confirm consumer responsibility in the purchase and care of fabrics.
- Assess and demonstrate a working knowledge of the principles of good fit and intermediate level alterations to achieve good fit.
- Discuss sewing as an art form in which creative expression may be realized to develop the student's personal style.
- Build, practice, and demonstrate a variety of intermediate level of sewing construction skills.
- Analyze and evaluate the best sewing techniques to be used for a combination of style for a unique body structure, pattern, fabric, notions, machine and accessories, assembly, and wearability.
- Demonstrate knowledge to operate home and industrial sewing machines and equipment.

### Course Prerequisites:

FASHN 150 or FASHN 350 with a grade of "C" or better or equivalent

### Course Content

- Course outline: A detailed course outline with information about all requirements is available through the instructor's campus web site: <http://web.scc.losrios.edu/dieua>
- Lecture/demonstration, workshop/lab: Students will be given group instructions as well as individual lab time during the weekly sessions. Students are expected to utilize all lab times to practice techniques presented in lecture and demonstration. Due to the nature of the combined classes this semester, individual instruction will be limited. Students should use instructor office hours for individual help.
- Requirements: In addition to the textbook, students are to provide their own equipment, sample/project fabric, and sewing supplies. Students will be provided classroom sewing machines but must purchase VIKING bobbins to use in these machines. Estimated homework time approximately 3 – 6 hours per week.

- Projects: Students will construct a fully lined vest with pocket variation, knit T-shirt with neckline variation, plaid blouse/shirt with sleeve and collar variation, and fully lined skirt with fitted waist.
- Sample Portfolio: A sample portfolio of construction techniques, fabric identification, and pattern adjustments will be assembled in a presentation binder. Assignments for this portfolio will be made as the material is presented in class.
- Exams: Students are expected to take two (2) in-class exams on the dates scheduled. The exams will cover the various techniques and principles discussed in lecture, demonstrations, textbook, and handouts. Make-up exams MUST be arranged by the student with the instructor one (1) week prior to the scheduled exam.
- Late work: No lenience will be given for late work or incomplete projects. It is the responsibility of the student to submit work by the due date or earlier. Assignments turned in later than the due date will receive no greater than a C grade (75%). Incomplete projects will not be graded.
- Class participation: Students are expected to attend every class session, arrive to class on-time and prepared, contribute to class discussions, and utilize lab time for assignments.

**Course Grading:**

50% Projects  
25% Exams  
25% Sample Portfolio

**Final Grading**

A 90% and above  
B 80% to 89%  
C 70% to 79%  
D 60% to 69%  
F Below 60%

*Assessment rubrics for grading will be given as projects are assigned.*

**Student Conduct**

- Student Standard of Conduct and Civility: Please review this important information at [http://www.scc.losrios.edu/current\\_students/student\\_standard\\_of\\_conduct\\_and\\_civility.htm](http://www.scc.losrios.edu/current_students/student_standard_of_conduct_and_civility.htm)
- Professionalism: Expected from both the student and instructor. This includes being punctual and prepared at the start of each class. New information is presented in each class session, thus attendance is very important. Due to time constraints, lectures and demonstrations will not be repeated for those students who missed a class session. It is the responsibility of each student to obtain such information from the notes of other students. Students can also refer to the course outline on D2L for topics presented each class session.
- Cheating and Plagiarism: Cheating and plagiarism are violations of trust between student and instructor. There will be no tolerance for either in this class. If you consider submitting work which is not your own, do not take this class. If you cheat or have others do your work, you will receive an F. You must work on your projects and samples in class to receive a grade.
- Incompletes: An "Incomplete" grade for the class will not be given simply because projects are not finished. College policy requires that a student must have an overall C grade 4 (four) weeks before the end of the semester. An "Incomplete" is only to be given in dire circumstances such as personal illness, or a death in the immediate family.
- Special Accommodations: Many students during the semester require prearranged accommodations. If you are a student with special needs, please let me know as soon as possible if you need special accommodations. These kinds of discussions are best handled during office hours or by special appointment. You can expect confidentiality and cooperation regarding any circumstances and needs that have been verified through the disability center on campus.
- Cell Phones: Please silence cell phones while in class and take all calls and text messages outside the classroom.
- Waste Reduction: All students are expected to participate in SCC waste reduction program. Please reduce and reuse when possible and always recycle the appropriate materials in the proper container.