

**ENGWR 301 - ONLINE
SCHEDULE**

WEEK #	TO DO
<p>1</p> <p>Begins 1/17</p>	<p>ATTEND ORIENTATION: (Tuesday, Jan. 17, 2012) and bring ID and proof of prerequisite.</p> <p>READ: “Reading and Writing About Literature” – pp. 2-35 “Writing Literary Arguments” – pp. 36-51 “Documenting Sources and Avoiding Plagiarism” – pp. 52-68</p> <p>MINI-LECTURE: “Interpreting Literature” “Evaluating Literature”</p> <p>PRE-DB for practice: “Everyday Use”</p>
<p>2</p> <p>Begins 1/23</p>	<p>READ: “Understanding Poetry,” pp. 470-479 “Voice,” pp. 480-487 “Word Choice,” pp. 509-514 “Imagery,” pp. 533-539 “Figures of Speech,” pp. 543-547 “Hyperbole and Understatement” p. 554 “Sound” pp. 572-585 “Form” pp. 593-613</p> <p>MINI-LECTURE: “Poetry Movements” “Guidelines for Reading Poetry”</p> <p>QUIZ #1: Poetry</p> <p>DB #1: “To His Coy Mistress” by Wednesday, Jan. 25, 8:00 a.m.</p>
<p>3</p> <p>Begins 1/30</p>	<p>POST RESPONSE (to classmate) on DB #1: by Mon., Jan. 30, 8:00 a.m.</p> <p>READ: “Symbol, Allegory, Allusion, Myth” pp. 620-42 “Discovering Themes in Poetry” pp. 645-671</p> <p>ESSAY #1: Due Wed., Feb. 1 at 8:00 a.m.</p>

<p>4 Begins 2/6</p>	<p>READ: “Origins of Modern Drama” pp. 736-747 “Plot” pp. 775-781 “Character” pp. 854-865 “Staging” pp. 1059-1066 “Theme” pp. 1117-1123</p> <p>MINI-LECTURE: “Kinds of Drama” “Reading Drama”</p> <p>QUIZ #2: Drama (as assigned – check News page on D2L)</p> <p>DB #2: “Stage Directions” by Wed., Feb. 8 at 8:00 a.m.</p>
<p>5 Begins 2/13</p>	<p>POST RESPONSE (to classmate) ON DB #2, by Monday, Feb. 13, 8:00 a.m.</p> <p>READ: <i>Death of a Salesman</i>, Act I, pp. 872-905</p> <p>DB #3: on <i>Death of a Salesman</i>, Act I, by Wed. Feb. 15, 8:00 a.m.</p>
<p>6 Begins 2/20</p>	<p>POST RESPONSE (to classmate) ON DB #3: by Monday, Feb. 20, 8:00 a.m.</p> <p>READ: <i>Death of a Salesman</i>, Act II, pp. 905-944</p> <p>DB #4: on <i>Death of a Salesman</i>, Act II, by Wed., Feb. 22, 8:00 a.m.</p>
<p>7 Begins 2/27</p>	<p>POST RESPONSE (to classmate) ON DB #4: by Monday, Feb. 27, 8:00 a.m.</p> <p>WRITE ESSAY #2: Character Analysis, Due Monday March. 5, 8:00 a.m.</p>
<p>8 Begins 3/5</p>	<p>TURN IN ESSAY #2: Mon. March 5, 8:00 a.m.</p> <p>MIDTERM EXAM: Thursday, March 6, 3:00 – 4:50 PM, RHS 326</p> <p>READ: “Understanding Fiction,” pp. 70–71; pp. 76-78 <i>Hills Like White Elephants</i>, pp. 78-81 “Plot,” pp. 99-10 <i>The Story of an Hour</i>, pp. 106-108</p> <p>DB #5: “Introduction to Short Story” by Wed. March 7, 8:00 a.m.</p>

	<p>MINI-LECTURE: “Origins of Modern Fiction” “History of Fiction” “Reading Fiction”</p> <p>QUIZ #3: Short Story (as assigned – check News page on D2L)</p>
<p>9</p> <p>Begins 3/12</p>	<p>POST RESPONSE (to classmate) ON DB #5: by Monday, March 12, 8:00 a.m.</p> <p>READ: <i>A Rose for Emily</i>, pp. 115-123 “Character,” pp. 126-12 <i>A & P</i>, pp. 131-136 “Setting,” pp. 156-16 <i>The Storm</i>, pp. 164-169 “Point of View,” pp. 188-196 <i>Big Black Good Man</i>, pp. 208-218</p> <p>DB #6: by Wed. March 14, 8:00 a.m.</p>
<p>10</p> <p>Begins 3/19</p>	<p>POST RESPONSE (to classmate) ON DB #6: by Monday, March 19, 8:00 a.m.</p> <p>READ: <i>The Cask of Amontillado</i>, pp. 219-225 “Style, Tone, and Language,” pp. 241-247 <i>Araby</i>, pp. 258-263 “Symbol, Allegory, Myth,” pp. 292-29 <i>The Lottery</i>, pp. 304-310 “Theme,” pp.343-347 <i>A Worn Path</i>, pp. 360-367</p> <p>DB #7: by Wed. March 21, 8:00 a.m.</p>
<p>11</p> <p>Begins 3/26</p>	<p>POST RESPONSE (to classmate) ON DB #7: by Monday, March 26, 8:00 a.m.</p> <p>WRITE ESSAY #3: Evaluating a Literary Critique, Due Monday, April. 9, 8:00a.m.</p>

WEEK#	TO DO
<p>Begins 4/2</p>	<p>SPRING BREAK</p>
<p>12 Begins 4/9</p>	<p>TURN IN ESSAY #3: Mon. April 9, 8:00 a.m.</p> <p>READ: Begin Assigned Novel</p> <p>MINI-LECTURE: “History of the Novel” “Conventional Themes”</p> <p>DB #8: by Wed. April 11, 8:00 a.m.</p>
<p>13 Begins 4/16</p>	<p>POST RESPONSE (to classmate) ON DB #8: by Monday, April 16, 8:00 a.m.</p> <p>READ: Continue Reading Assigned Novel</p> <p>DB #9: by Wed. April 18, 8:00 a.m.</p>
<p>14 Begins 4/23</p>	<p>POST RESPONSE (to classmate) ON DB #9: by Monday, April 23, 8:00 a.m.</p> <p>READ: Finish Novel</p> <p>DB #10: by Wed. April 25, 8:00 a.m.</p> <p>WRITE ESSAY #4: Due Wed. May 2, 8:00 a.m.</p>
<p>15 Begins 4/30</p>	<p>POST RESPONSE (to classmate) on DB #10: by Monday, April 30, 8:00 a.m.</p> <p>TURN IN ESSAY #4: Wed. May 2, 8:00 a.m.</p>

<p>16</p> <p>Begins May 7</p>	<p>STUDY: Review for Final Exam</p> <p>FINAL EXAM: Tuesday, May. 8, RHS 336, 3:00 – 4:50 p.m.</p>
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